

The **SOUND** *of* **MUSIC**

James A. Garfield High School **Music Theater** **2020 Spring Musical**

Mr. Joel Logan, Musical Director
Ms. Kathleen Kisabeth, High School Principal
Mr. Derek Hatcher, Middle School Principal
Mr. Jim Pflieger, High School Assistant Principal/Athletic Director

Fall Musical Meeting Packet

Auditions December 13th
4:00-8:00 pm

Mr. Logan jlogan@jagschools.org
Remind Class: JAGMusicals
Class Code: @jagmusical

Audition Requirements

Vocal Selection:

- Must be Musical Theater or style matching the show in English
- Come prepared with a copy of music for our pianist
- You may also bring a background track (karaoke) with no other vocals
- You must provide a device to play it on, we will provide the sound system
- Singing without accompaniment is not allowed
- Please do not select a song from previous musicals or from The Sound of Music
- Selection must be memorized

Monologue:

- Monologue should be 1-3 minutes in length
- Monologue should not contain any profanity or inappropriate content
- Selection must be memorized

Attire:

- Dress to present your best self in the audition
- Jeans are appropriate but should not have holes
- Be comfortable and confident in what you wear

Audition Expectations

Before the Audition:

- Sign up for an audition online prior to December 13th
- Practice all material and come in prepared
- Fill out the audition form before entering the auditorium
- The form is attached to this packet and will be available online with the audition sign up
- Arrive early to collect yourself, get a drink, and relax
- Stay positive

During the Audition:

- Hand Mr. Logan your paper and give the pianist your music (if needed)
- Set up your background music through the sound system (if needed/we will help)
- Choose whether you would like to start with your song or monologue
- Relax and focus on doing your best

Things to avoid:

- Talking about a lack of preparation
- Talking negatively about yourself or your audition
- Speaking profanities or other inappropriate language

Stage Crew

Stage Crew is a group of students helping the production behind the scenes

Responsibilities:

- Assist with lights, sound, set construction, scene changes, makeup, and props
- Stay quiet backstage to not distract the audience or actors
- Must be able to move set pieces. Not all set pieces will be “heavy lifting”
- Must wear black backstage and stay quiet

Stage Manager (requires interview):

- Lead student of Stage Crew. Held by a student in high school
- Should have a minimum two years experience in Stage Crew or in Cast
- Will assist in rehearsals, planning, technology, and stage crew assignments
- Interviews will be held the first week of rehearsals (January 6-9)
- Contact Mr. Logan before December 20th for dates and times (email or Remind preferred)

Parent Help

The Musical is looking for parents who are willing to help with several events throughout the season. Any amount of assistance is greatly appreciated. There are already parents who have agreed to help lead a few of the items listed below. What we really need is people to volunteer their time for these events. We would love to have you apart of our community wherever your talents may fit. It really has been an amazing group of parents each year that get the production through the final steps and keep me from turning grey. Please contact me if there is an event or task that you would be willing to help.

Areas of need:

Set building/design

Costumes

Concessions

Program Advertisements

Ticket Sales

Meals

Cellar Door Event

Fundraising

Playhouse Square Field Trip

The Musical will be taking a trip to see Anastasia at Playhouse Square on February 6th. The bus will leave at 5:30pm. Performance begins at 7:30pm. The bus will return to the school around 11:30pm. **Cost is \$17.50 per student.** Checks should be made out to James A Garfield Local Schools. The trip is available to any student planning to participate in the musical in any capacity. There are 48 seats available. Money to reserve a seat is **due by December 13th.** Money will not be accepted after December 13th.

Schedule

This is a rough outline of the schedule for the musical season.

The first rehearsal schedule will be sent after auditions.

| | Day | Date | Time | Event | Other: |
|----------------|-----------|----------|--------------|--|-----------------------------|
| Week 1 | Mon-Thurs | Jan 6-9 | 5-6:30/7pm | Production Meetings, Music Rehearsals | Stage Manager Interviews |
| Week 2 | Mon-Thurs | 13-16 | 5-7pm | | |
| Week 3 | Mon-Thurs | 20-23 | 5-7pm | MLK Day 9-2 | |
| Week 4 | Mon-Thurs | 27-30 | 5-7pm | | |
| Week 5 | Mon-Thurs | Feb 3-6 | 5-7pm | Anastasia Field Trip (2/6) | |
| Week 6 | Mon-Thurs | 10-13 | 5-7pm | | |
| Week 7 | Mon-Thurs | 17-20 | 5-7pm | Presidents Day 9-2 | |
| Week 8 | Mon-Thurs | 24-27 | 5-7pm | | |
| Week 9 | Mon-Thurs | Mar 2-5 | 5-7pm | | |
| Week 10 | Mon-Thurs | 9-12 | 5-7pm | | |
| Week 11 | Mon-Thurs | 16-20 | 5-7pm | | |
| Week 12 | | 23-27 | | Spring Break (No Rehearsal) | |
| Week 13 | Mon-Thurs | 30-Apr 2 | 5-7pm | | |
| Week 14 | | | | | |
| | Mon | 6 | 5-7pm | Run | Act 1 (No books) |
| | Tues | 7 | 5-7pm | Run | Act 1 (Rerun/Fixes) |
| | Wed | 8 | 5-7pm | Run | Act 2 (No books) |
| | Thurs | 9 | 5-7pm | Run | Act 2 (Rerun/Fixes) |
| Week 15 | | | | | |
| | Monday | 13 | 12-9pm | Double Run/Tech Day | Double Run/Tech Day |
| | Tuesday | 14 | 5:30-9:30 | Run Show | Full Run |
| | Wednesday | 15 | 5:30-9:30 | Dress Rehearsal w/ Pit | Dress Rehearsal |
| | Thursday | 16 | 5:30-9:30 | Performance @ 7pm | Opening Night |
| | Friday | 17 | 5:30-9:30 | Performance @ 7pm | |
| | Saturday | 18 | 12:30-9:30pm | Performance @ 2pm & 7pm | |
| | Sunday | 19 | 2-5:30pm | Strike | Tear down and turn in |
| Week 16 | | | | Return Materials to RnH | |

**James A. Garfield's Production of
"The Sound of Music"
Audition Form**

Name: _____ Gender (Circle): M F

Age: _____ Grade: _____ Height: _____

Hair Color: _____ Eye Color: _____

Musical Selection: _____

Show: _____ Monologue: _____

Are you willing to color, cut or restyle your hair? Yes No

Are you willing to play a role of the opposite gender? Yes No

Preferred Role/s: _____

Would you accept any role? Yes No

Would accept an ensemble role? Yes No

What is your vocal range? Soprano Alto Tenor Bass

Dance Experience: Tap Jazz Ballet Modern Other: _____

Years of Dance Experience: _____

Scheduling Conflicts:

Please list any special training or talents (musical instruments, voice, dance, stage combat, juggling, sports, sewing, etc.)

| Show | Experience Role | Theater |
|------|--------------------|---------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

please do not write below this line
